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May 19th, 2014 • Issue No. 1 • Volume 105

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

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UALBERTA CONFESSIONS:

THE PEOPLE BEHIND THE PAGE

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THE gateway

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Monday, May 19, 2014
Volume 105 Issue No. 1

Published since November 21, 1910
Circulation 8,000
ISSN 0845-356X

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The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.



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The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fairplex, Utopia, Proxima Nova Extra Condensed, and T'isa. The Manitoban is The Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's game of choice is seeing who can last the longest in this SWELTERING HEAT.

contributors

Zach Borutski, Nil Lasquety, Stefano Jun, Anthony Goertz, Michael Johnson, AmirAli Sharifi, Collins Maina, Holly Detillieux, Sarah Nguyen, Connor Bradley, Adam Pinkowski, Taylor Evans

haiku

It is too damn hot
I can feel sweat down my leg
I need new undies



PHOTO OF THE WEEK Live game of Fruit Ninja in The Gateway office.

CHRISTINA VARVIS

streeters

COMPILED AND PHOTOGRAPHED BY Collins Maina + Christina Varvis

As you may have heard, it's finally summer!

WE ASKED...

What was your best summer ever?



Dean Koch GRADUATE STUDIES I

"Second year of junior high we went on this tall ship and went about sailing."



Wafa Veljee GRADUATE STUDIES II

"2012. It was my last year. I was graduating and I went to Kashmir and the Himalayas ... we got stuck in the mountains. It was amazing."



Pat Gateway ARTS I

"Well, it won't be this one. My best friend Andrew is leaving for Fort McMurray for the summer."



Phillippe Gaudreau GRADUATE STUDIES I

"Just finished my undergrad and we did a road trip to Alaska with my buddy."

"When the going gets weird,
the weird turn pro."
HUNTER S. THOMPSON

gateway
news

Your gateway to turning pro.

COME CHECK US OUT AT 3-04 SUB

News

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Classic romantic ballet recreated in video game form

Shandi Shiach
OPINION EDITOR ■ @SHANDILLIAHOSEN

University of Alberta minds — and bodies — have teamed up to create an interactive installation on Microsoft Kinect that challenges users to rewrite the tragic romantic story of Giselle through dance poses.

The game, called iGiselle, is one interdisciplinary facet of a larger project, applying a modern lens to romantic era ballets of the 19th century which typically end in the feminine protagonist’s demise.

“For the game, there’s really two aspects of it,” computer science master’s candidate and iGiselle team member Poo Hernandez said.

“One is what we’re calling PACE (Player Appraisal Controlling Emotion), which is the project that I’m working on for my master’s thesis, which is how to create narratives interactively (and) adapt the narratives to adapt to players’ emotion. Basically, if the author wants the player to experience a certain level of hope or fear at certain points in the story, matching that with the decisions that players are making.”

Nora Stovel, a professor of English and Film Studies who instigated the project, is trained as a professional dancer and says her first love is ballet. Her segue into writing about dance and ballet came naturally, and she’s planning a monograph called “Women with Wings: The Romantic Ballerina.”

But her project really took off after a Faculty Club concert dinner at which she was serendipitously seated with Dr. Vadim Bulitko, a colleague from the Department of Computer Science.

“He was working on video games and the whole idea of narrative branching, interactive narrative,



EDUCATIONAL ENTERTAINMENT U of A researchers are digitally recreating a romantic ballet.

SUPPLIED

and I thought that was really interesting and I started to think, not for the first time, that it would be interesting to be able to change the endings of these ballets,” Stovel said.

“They’re all tragic. Giselle, for example, (in) *Swan Lake* the ballerina always dies at the end, and I’ve been tempted to take a sort of feminist approach, ideally allowing the woman — the ballerina — some agency, and that would involve allowing her to stay alive. Vadim was quite interested in that possibility too, in

terms of a video game.”

As the story of iGiselle unfolds via music, voiceover and images of dancers against changing backgrounds on screen, the Kinect interface requires players to direct each plot turning point by striking dance poses to select their choice.

Poo Hernandez notes the part of the system that adapts the story to match users’ play styles is inspired by games like the *Mass Effect* series, and trying to improve upon them.

iGiselle joins a growing number of

innovative video games in an industry that primarily markets to men.

“Ballet, I guess, stereotypically, tends to attract a more female or feminine audience,” English and Film Studies PhD candidate and dancer Laura Sydora said.

“But we want to be able, too, to sort of appeal across gender divides.”

The setting of the game has been adapted into a meta-ballet — students preparing for a production of Giselle.

“I think with all aspects of the

game, from the choreography to the narrative to the music, we want the narrative of Giselle to be familiar and also slightly different,” Sydora said. “We’re sort of contemporizing it for a more modern-day setting, but we don’t want to drastically change the essence of the ballet either.”

Stovel hopes to edit a collection of essays under the working title “Creation of iGiselle,” by project participants, to complement her monograph, and to host a colloquium in October where students and community members may try out the game as an interactive installation.

There’s also talk of maybe releasing iGiselle online, so people can download and play it on their own computer with Kinect game systems.

The project has been supported in part by the University of Alberta Kule Institute for Advanced Study and National Council of Educational Research and Training grants, plus a University of Alberta Killam Small Operating Grant for Stovel to research her monograph, but also offers opportunities to volunteer.

MFA candidate and team member Emilie St. Hilaire said students answered casting calls for voice acting and dancers, and they’re now issuing a call out for general volunteers.

“If people get in touch and want to volunteer, there’s so much basic work right now,” she said.

“Just working with a team is really interesting. It’s a very long-term project — it’s going to be probably a year and a half total — so you get to know everyone and kind of go through all of this together. It’s pretty cool.”

For updates and the full list of project team members, see igiselle.ca.

U of A recognized as one of the greenest employers in Canada

Collins Maina
GATEWAY WRITER ■ @COLLINSMAINAS

The Green and Gold banner continues to fly high as the University of Alberta has been named one of Canada’s Greenest Employers for the sixth year in row.

Canada’s Top 100 Employers is a subset program that recognizes the sustainability efforts of nationwide organizations.

Various “green” culture efforts are evaluated for recognition — such as employee involvement, senior level engagement in sustainability and how organizations manage their waste and energy.

Director of the Office of Sustainability Trina Innes said the announcement of the award on April 22, 2014 — Earth Day — was the result of numerous ongoing initiatives on campus that aim to create a culture of environmental awareness.

“The competition is really one of a number of ways that we pursued to make known all the many things of what is happening on our campus,” she said.

“The list of potential things that they considered from us is quite large.”

One of the programs the Office of

Sustainability featured in this year’s submission was the Green Spaces Certification Program. This employee-side initiative proposes a checklist of actions on how to address energy, waste, conservation and raising awareness of the benefits of sustainable practices — awarding bronze, silver or gold recognition to people with offices or labs on campus that achieve 50 per cent or more of these actions.

“We have had a really great pick up of that program. It is in its first full year of operation and we are really proud about that,” Innes said.

Promoting awareness of sustainable practices within work, school and living spaces is a key goal of the Office of Sustainability’s vision, Innes said.

Energy is a big priority for the office, as Innes noted that the U of A has a large energy management program that saves millions of dollars a year.

“A new area of focus is on individual behaviors such as using energy efficient features on your computer, shutting off lights, and not letting water run,” she said.

This theme of energy efficiency is highlighted in the Office of Sustainability’s One Simple Act project, which invites the U of A community

to make personal commitments to several water and energy-efficient practices.

Eco Move Out, another recent student initiative by the Office of Sustainability, just wrapped up. The program diverts thousands of kilograms of goods that students moving out of U of A residences would have thrown away. These collected goods go to the Campus Food Bank, Goodwill Industries of Alberta and proper electronics and plastic recyclers.

The Office of Sustainability is also prioritizing recognition from the Sustainability Tracking Assessment and Rating System (STARS). STARS is a tool-performance measurement of sustainability in higher education used to benchmark the U of A against other institutions.

“The last time we submitted (for STARS) was February 2012, where we received a silver rating,” Innes said.

“We will submit again in October this year — and we are going for gold.”

The Office of Sustainability is currently preparing for next year’s submission for the Canada’s Greenest Employers competition.

But Innes said it’s not about getting awards — taking part in



GREEN N’ GOLD U of A is one of the greenest employers in the nation.

AMIRALI SHARIFI

these competitions shares and celebrates the successful initiatives and work being done at the U of A.

“We’re not chasing awards,” Innes said. “But you need to take a look at

your campus and see what is right for you and what you are ready for as an institution.

“Being recognized is just icing on the cake.”

Teenage depression may have effect on future love life

Andrea Ross
EDITOR-IN-CHIEF ■ @_ROSSANDREA

Your moody teenage years could be to blame for having to sleep on the couch last night — new research from the University of Alberta has found negative emotions from young adulthood can affect relationships 25 years down the road.

The study followed almost 350 young Edmontonians as they matured over a span of 25 years and found that anger and depression experienced during the transition to adulthood can manifest into relationships in middle age.

Study author Matthew Johnson said the lingering effects of the tumultuous teenage years surprised researchers.

“What we found was at age 18, those who were more depressed and expressed more anger actually had worse intimate relationships 25 years later in mid-life,” he said.

“There are so many circumstances that happen and life experiences that a person goes through. I really didn’t expect to find a direct link between those aged 18 with depression and anger and the midlife relationship functioning.”

The study analyzed the stress levels of the 163 men and 178 women involved in the study during their transition to adulthood between ages 18 to 25, again at the age of 32, and finally their perceived quality of their intimate relationships at age 43.

Johnson said researchers didn’t study diagnosed clinical depression or anger, instead focusing on only the symptoms of these issues — feeling blue, sad or not being able to control a hot temper.

Because these mental health issues persisted in the group studied despite their transition into middle age, Johnson said the research points to the need for continued

mental health care and for couples to communicate about these emotions.

“In a relationship, when problems arise, it’s very easy to attribute the source of those problems to your partner and some sort of deficit you see in your partner and their behaviour, or how they’re thinking about whatever the issue is,” Johnson said.

An Assistant Professor of Human Ecology at the U of A, Johnson’s area of interest is in couple relationships. He co-authored the study with Faculty of Arts researchers Nancy Galambos and Harvey Krahn.

■ **“This speaks to the need for addressing those problems early.”**

MATTHEW JOHNSON
ASSISTANT PROFESSOR OF HUMAN ECOLOGY

The researchers used a vulnerability-stress adaptation (VSA) model, which helped them understand changes in satisfaction levels in intimate relationships.

Their findings suggest a healthy mental state at a young age increases the chances of maintaining close relationships in middle age.

This research can be used as evidence in supporting early intervention of mental health problems, Johnson said, and provides a foundation for further research into the lingering effects of emotions experienced during adolescence.

“This speaks to the need for addressing those problems early, because they don’t just necessarily go away and even those early experiences will still affect you in the future.”

Because the lingering effects of teenage depression and anger persisted through major life events such as marriage, career



MOODY BLUES Depression and angst in teenage years may have an affect on future relationships.

CHRISTINA VARVIS

changes and birth of children, the recipe for happiness in a relationship could include acknowledging and discussing your partner’s past.

“Some of their difficulties may be related to their individual health from earlier in their life ... traits that you have carried for most of your life and they’re causing you

difficulty,” Johnson said. “Being brave enough and honest enough to seek out the individual help that will then pay off in terms of your relationship.”

Incoming dean looking for growth in blooming Faculty of ALES

Collins Maina
GATEWAY WRITER ■ @COLLINSMAINAS

Alongside his throng of experience, Stanford Blade’s knack for research and fascination with science will come in handy as he prepares to assume a key role at the University of Alberta.

Effective August 1, the Faculty of Agriculture, Life and Environmental Sciences (ALES) will usher in Blade as its new dean, succeeding John Kennelly. Blade said his excitement for the position far outweighs his anxieties, but noted there is still much he has to learn.

“I want to make sure that I continue to respect the culture of the faculty and the successes it has had,” he said.

“But I think that it is also my job to hold up the mirror at times, and say that maybe there are other ways that we can do things or other opportunities that we can pursue.”

Blade, who is currently the CEO of Alberta Innovatives – Bio Solutions, grew up on a farm south of Edmonton, which he said gave him a base of understanding not only in agriculture, but also of the communities in which agriculture functions.

After completing his Bachelor of Science at the U of A, Blade worked in sub-Saharan Africa as a scientist and Commonwealth scholar. He later became Director of Research at Alberta Agriculture and Rural Development, where he worked with national governments and research systems as well as a host of scientists from 16 different countries.



ENVIRONMENTAL EXECUTIVE New Faculty of ALES dean, Stanford Blade, will enter office August 1, 2015

SUPPLIED

Blade said his career has been a progression, as his domestic experiences boast an extensive research-oriented background with the Government of Alberta while also working closely with researchers at

the U of A.

Most recently, Blade has been working as an adjunct professor at the university, where he said his fascination with its developmental potential has been constantly

growing.

“I had this lurking curiosity with the U of A and I came to appreciate what remarkable resources are available here,” he said. “The people first and foremost, but also the

capacity and the capability for doing research and teaching.

“The faculty has a huge opportunity to be both an influencer and have impact on the province of Alberta, but also it can also have that same impact beyond the borders of the university within Canada and certainly internationally.”

Blade said students in the faculty have the ability to greatly impact the areas of agriculture, food security and nutrition, ecosystem services, sustainable production and innovation.

“I think people that graduate from the Faculty of ALES have a remarkable set of skills,” he said.

“These skills will put them in demand as employees, business owners or individuals making major contributions within NGOs because of the experiences that they receive doing their undergraduate work.”

Some of Blade’s focuses as dean will include looking at developing research capacity and capability and trying to build a potential community service aspect into the faculty’s operation.

“From the 20,000-foot view we are trying to equip students with the ability to think through particular issues, to be able to understand what it is they are hearing and to be able to incorporate that into other ideas or thoughts that they might want to have,” he said.

“I could see an undergraduate student coming out that has the ability to think logically about the things that they will continue to learn throughout their entire life.”

Board of Governors — May 9, 2014

COMPILED BY **Richard Catangay-Liew**

Board approves Athletics and Recreation Fee

Dean of the Faculty of Physical Education and Recreation Kerry Mummery proposed that the Board of Governors approve an increase to the Athletics and Recreation Mandatory Non-Instructional Fee (ARF) by \$16.38 per full-time student per term and by \$8.19 per part-time student per term. The proposed increase would bump the mandatory fee from \$65.62 to \$82.00 per term for full-time students and from \$32.81 to \$41.00 per term for part-time students.

The board approved the motion, despite the ARF plebiscite question failing with 56 per cent of voters against the increase on March 6 this year.

The fee increase will take effect in the 2014-15 academic year.

Global ad campaign launched in search of U of A's next President

President Indra Samarasekera announced on March 14, 2014 that she will not seek a third term as U of A's president, and Chairman Doug Goss notified the Board that the University is preparing to launch an online international advertising campaign to help in the search for the university's next president. \$300,000 has been allotted to the Advisory Search Committee to fund the worldwide search.

Samarasekera has been president since 2005, and will be replaced by her successor July 1, 2015.

VP portfolio reviews

Samarasekera's annual portfolio review of the office of the Provost and Vice-President (Academic)

noted their role in producing a consolidated budget for the 2013-14 and 2014-15 fiscal years.

Other items in the review included the Digital Learning initiative, which Samarasekera said helped envision how to translate, transform and engage technological learning at the U of A. Another highlight in the Provost and VPA's portfolio included working with the Academic Advisory Committee in shaping the Peter Lougheed Leadership College.

Samarasekera also indicated that the office of the Provost is working on improving graduate student recruitment, as the U of A does not currently offer a four year support program for PhD students. Such programs exist at competing institutions such as McGill University or the University of Toronto, Samarasekera said.

The Vice-President (Research) portfolio highlighted how research funding at the U of A has reached \$462 million. Samarasekera said the office helped build the university's recognitions in other countries and that they played a crucial role in improving research grant administration.

The main highlight of the Vice-President (Finance and Administration) office was a letter from the Auditor General, which Samarasekera said reflected on progressive administrative effectiveness efficiency, sound financial management and effective internal controls.

The office also played a role in preventing security breaches, as VP (Finance and Administration) Phyllis Clark said approximately

523 million hacking attempts were made towards the U of A's login systems in February alone.

Samarasekera's review of the Vice-President (Facilities and Operations) portfolio included ensuring the university is well positioned for government funding and managing stakeholders.

The Vice-President (University Relations) office, which determines strategy for external and internal initiatives, managed government advocacy campaigns, the \$1 billion Social Innovation Fund and the \$1.5 billion Canada First Research Excellence Fund.

Samarasekera also said the office of the Vice-President (University Relations) led the development of the Comprehensive Institutional Plan and the Long Range Development Plan.

The office of Vice-President (Advancement) portfolio centered on the management of about 270,000 U of A alumni for donations and volunteering opportunities, Samarasekera said.

SU operating and referendum fees

SU President William Lau proposed an increase to the SU operating and referendum fees by CPI — 1.55 per cent — with the exception of the Access Fund, which offers non-repayable financial assistance for undergraduate students. The Access Fund will remain at \$14.08 per term.

Changes to the operating and referendum fees include the new SUB Renovation fee, which will assess \$9 per term for full and part-time undergraduate students. Also new for 2014-15 is the Physical Activity



RICHARD ZHAO

and Wellness fee, which will collect \$26 per term for all full and part-time undergraduate students.

The SU Health Plan fee will also increase to \$118 from \$110.27 per annum as well as the SU Dental Plan fee, which will increase to \$116.50 from \$111.69 per annum.

All fee increases will take effect in the Fall 2014 and Winter 2015 terms.

The motion was approved by the board unanimously.

Graduate Student Association Membership fees

The GSA proposed that collected

membership fees increase by CPI — 1 per cent — for both full-time and part-time graduate students, which will be assessed in the Fall 2014 and Winter 2015 terms.

GSA President Nathan Andrews proposed a GSA Base fee of \$157.73 per annum for full-time students and \$119.05 for part-time students. There will be no increases to GSA Health Plan fee, Dental Plan fee or the Graduate Student Assistance Program Fee, which will remain at \$226.01, \$170.89 and \$12.00, respectively.

The board approved the motion unanimously.

UBC dentistry residency program under investigation for fraud

Jovana Vranic

THE UBYSSY (UNIVERSITY OF BRITISH COLUMBIA)

The University of British Columbia's Faculty of Dentistry's General Practice Residency (GPR) program is being investigated for up to \$5 million in fraud.

UBC spokesperson Lucie McNeill said administration was notified about financial irregularities within the program just before the 2013 winter term. UBC's internal audit department began investigating immediately.

"Soon after internal audit started looking into this, there were enough grounds for concern that the university determined that it had to take action," McNeill said

The first steps taken were to examine and secure the funds for the training program and make administrative changes to ensure the elimination and prevention of

financial irregularities.

"We didn't want this to have any impact on the actual program in itself," McNeill said.

The program provides residency training to dentists who already have their degree. Residents gain experience through work in community clinics.

"We wanted to make sure that the clinics would continue, that our residents would have the experience that they needed (and would be) supervised, and that patients would have the care they needed," McNeill said.

The investigation into has been progressing slowly since February, when RCMP were notified of the concern, McNeill said.

"It takes some time to do this kind of investigation," she said. "It is very complicated in terms of finances. (The program has) very many funding sources ... so there are many

records to dig through."

The program is linked to a number of local community clinics as well as to subprograms within clinics in Vietnam and Cambodia.

The UBC internal audit department has finished its investigation and has compiled its final report to be provided to police.

"They've gone as far as they can go," McNeill said. "There are some avenues of the investigation that they cannot follow. These are parts of the investigation that only police can do."

Once the police conclude their investigation, UBC will decide on final measures.

"We need to determine if there are disciplinary actions that need to be taken," McNeill said. "Financial impropriety is absolutely unacceptable at UBC."

"We take this very seriously and we investigate carefully."



DECEIVING DENTISTS? A dentistry program at UBC is being investigated.

SUPPLIED

Q: HOW MANY MORE PHOTOS DO WE HAVE ONLINE?

THIS MANY

CHECK THEM OUT AT GTWY.CA OR ON 

online at THEGATEWAYONLINE.CA/PHOTO

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Volunteer

Something to contribute? I'm here to help. Email me.

EDITORIAL COMMENT

Stanley A. Milner Library deserves some tender care

ACROSS FROM THE FUTURISTIC, \$90-MILLION STEEL AND GLASS spectacle that is the Art Gallery of Alberta sits the Stanley A. Milner Library, a tired cement square and one of downtown Edmonton's biggest eyesores. In an *Edmonton Journal* column from earlier this month, city councillor Scott McKeen referred to it as "ugly as hell." But it doesn't have to stay that way. A proposed \$56-million renovation could see the building upgraded to match the grandeur of the AGA, a makeover our city core needs and deserves.

The city has already committed to two expensive projects downtown — a \$340-million update to the Royal Alberta Museum, and construction has started on the controversial \$480-million arena. But alongside the library, the city is also facing proposals to update other landmarks of Churchill Square. The Winspear Centre is proposing a second 400–600 seat hall and commercial tower funded publicly and privately, and the Citadel Theatre is pitching a \$5-million update while seeking grant requests from the government to cover the cost. Two other proposed downtown arts projects with high price tags are the \$900-million Galleria project, which promises four large theatres and space for restaurants and retail funded through private-public partnership, and Grant MacEwan University just received \$30 million from the province to build a \$153-million Centre for Arts and Culture building.

The list of demands has both City Hall and Edmontonians wondering who will be footing the bill for these ambitious improvements to the city's arts and culture scene. But libraries offer an affordable hub for community interaction, and the Stanley A. Milner should be on top of the city's list of priorities when it comes to supporting the arts and revitalizing downtown's image.

The Stanley A. Milner opened in 1967, and aside from one major renovation to the interior of the building and front entrance in 1998, the library has fallen to the wayside of the downtown revitalization efforts. The library offers more than just books — a Makerspace opened in October 2013 to provide creative software, gaming and digital conversion to its patrons, and there's currently a three-week waiting list for the space's 3D printer. Despite the variety of services available to everyone, the space isn't as lively and welcoming as it could be, and it suffers from a reputation as a hub for veiled criminal activity and poverty. A typical visit to the library greets you with the smell of urine at the entrance and numerous downtrodden Edmontonians catching a nap on the chairs just inside the windows. Few people browse through the rows and rows of books sitting neatly on the shelves. It's a different atmosphere from Edmonton Public Library's other branches, filled with families and students making a day out of the experience.

A renovated space could break the library's sketchy stigma and bring back families and students, drawing more people into the area and benefitting surrounding businesses as well. The new design offers more space for studying and reading. The children's library, currently near the entrance, would be moved to the back of the building, freeing up space for a playground to be built on Centennial Square. Large windows looking out onto Churchill Square would provide more natural light into the space, reducing energy costs by about \$175,000 a year. The conceptual drawings of the redesign show a radically different look, but the library would remain open during renovations.

The proposed redesign is so much more than an attempt to make Churchill Square more beautiful — it's a positive step toward creating an inclusive and accessible environment that all Edmontonians can benefit from. Not everyone will be able to afford to catch a hockey game at the new arena or a concert at the Galleria. But an improved Stanley A. Milner would offer an inviting public space for events, study, creative expression and a place for people to mingle. The library expects to make the funding request to city council this fall, and if approved, construction would begin in 2015. It's time for a change — libraries are a valuable resource in our city, and the Stanley A. Milner is long overdue for some much needed TLC.

Andrea Ross
EDITOR-IN-CHIEF

EDITORIAL HAIKU

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Write for Opinion
It's the best section around
Plus, it has haikus

Gateway Staff



JESSICA HONG

National parks should be WiFi-free zones

Parks Canada decision to make campgrounds WiFi-accessible goes against its mandate



Tamara Connor
THE PEAK
(SIMON FRASER UNIVERSITY)

BURNABY — As warm weather and sunny skies appear, more campers and hikers prepare for weekends away from the daily grind. However, by the end of the summer, as many as 50 national parks could be WiFi enabled.

According to Andrew Campbell, director of visitor experience with Parks Canada, the inclusion of WiFi in parks is meant to attract youth as well as help adults stay connected with work and social life while away. The project promises to only include the installation of WiFi around campgrounds and information centers. Regardless, WiFi in national parks is a step in the wrong direction that compromises a major reason city folk flock to the great outdoors: to escape the Internet.

In their efforts to sustain a peaceful and enjoyable atmosphere, Parks Canada has forgotten its own mandate, which is to "protect and present nationally significant examples of Canada's natural and cultural heritage" (Parks Canada Charter). WiFi capabilities endanger the environment they have set out to protect. Nothing about tablets and smartphones exemplifies Canada's natural heritage, nor should it represent our cultural heritage.

Staying plugged into the city life



CHRISTINA VARVIS

while away will hinder the experience of campers and vacation seekers. Being in the woods with no reception forces campers to relax and families to spend time together. With installation of a virtual way out of the woods, many people will succumb to the temptation of Facebook, email and Netflix. National parks would no longer be places of refuge for those who wish to be temporarily disconnected from the outside world.

Campbell claims that younger generations will feel more compelled to make the trip out of the city to experience the campgrounds if they feel they can continue to communicate with friends back home. But by letting web connectivity control the enjoyment of youth, part of the purpose of making such a trip is defeated.

Parks Canada needs to focus on its

primary commitment to Canadian citizens: the protection of our wilderness and historic sites. It seems as if they have lost focus, becoming too tangled up in the modern world. The time and money spent on this counterproductive project could be better spent on conservation and maintenance of national sites.

Ultimately, Parks Canada is pursuing a contradictory project. It is not aligned with the mandate that the organization has prided itself on in the past, and should be reconsidered before investing excessively in the installation of WiFi on campgrounds.

Parks Canada, acknowledge and respect the negative outpour of frequent and seasonal campers. Making campgrounds web-accessible hardly acts in the best interest of Canadians and our parks.

gatewayopinion

PLACING THE BEST
HIGH
UPON THE PEDESTAL



PERIODICALLY
POPPING UP
IN THE
GATEWAY

Mental health matters

Now that Mental Health Week has passed, how are you feeling?



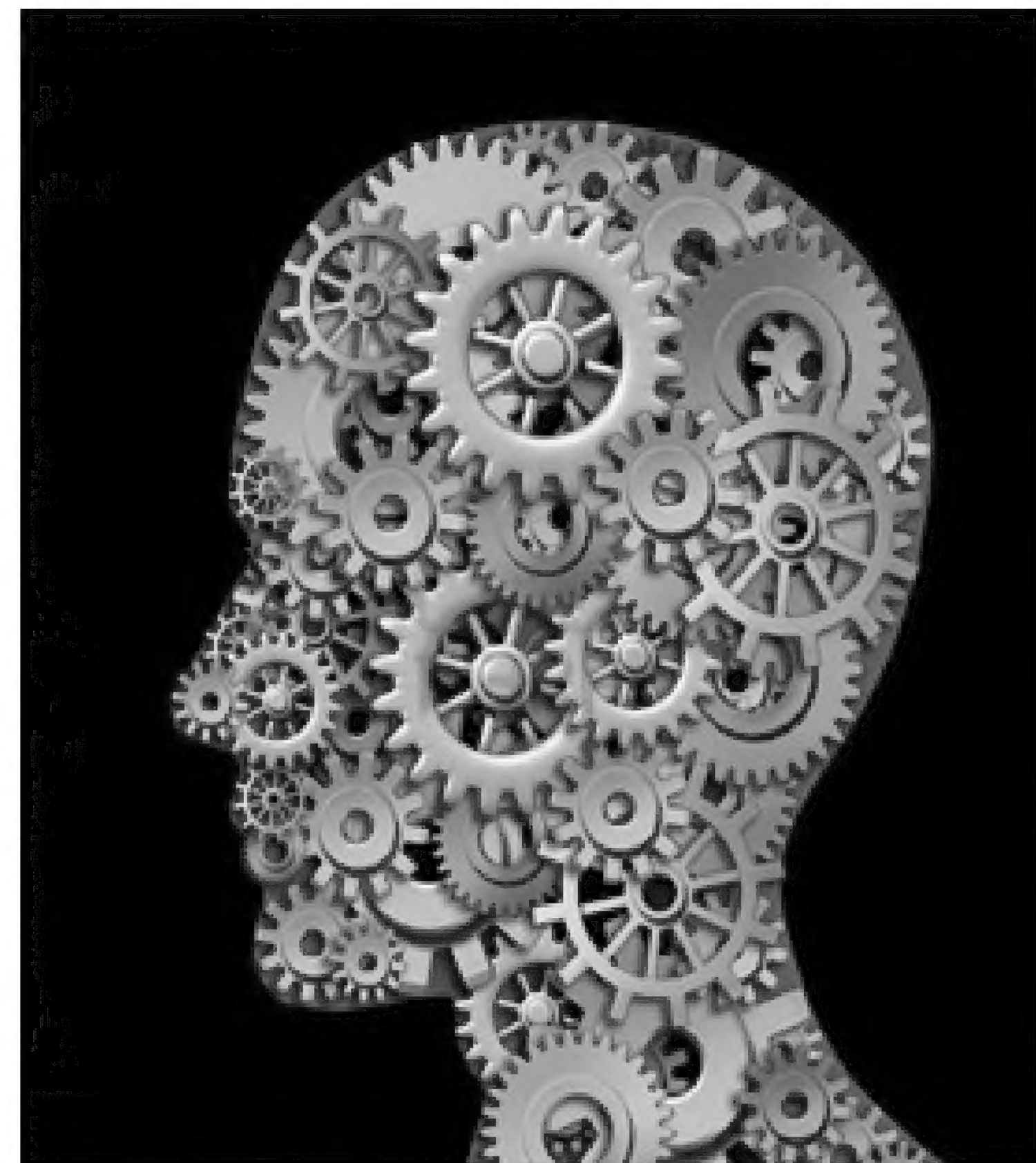
Brad Kennedy
ARTS & CULTURE EDITOR

Every year, more than 500,000 Albertans — roughly one out of every six people in the province — receive treatment for mental health issues from a physician. Across a three-year period, that number jumps to include more than one-third of the population.

Mental illness is undeniably one of the largest problems facing Albertans in 2014. With rates of anxiety and depression ballooning worldwide, it's important that we as a people take some time this summer to slow down and make sure we're doing everything we can to take care of ourselves. It's unbelievable to realize that even in a country with universal health care and in a province where one-third of us are already going to the doctor for mental health treatment, we still have one of the highest suicide rates in Canada.

The Canadian Mental Health Association wrapped up its 63rd annual Mental Health Week on May 11, but psychological illness is something we still have a lot of trouble acknowledging on an individual, personal basis. It feels uncomfortable to think about, both for those who have to live with it and those who don't. It's a sobering idea that one in three people could be suffering from an invisible illness, one that we could never see just by looking at them — something that hurts them day and night, but goes unnoticed by everyone except the person it hurts. It's a scary, isolating problem, and the only solution starts with each of us educating ourselves on the topic of psychological wellness. The ability to solve this begins here, with you and me.

We need to learn to recognize



SUPPLIED

the signs. We need to familiarize ourselves with these issues, and not be so afraid of asking for help. This seems like the time of year to do that: the weather is wonderful, and the outside world is green and welcoming again. Take a step back on one of these warm summer evenings and ask yourself if everything is really okay.

If it isn't, you shouldn't feel ashamed for asking if there's something you could do to change that. You don't have to make those changes on your own, either. You are not alone. Go to a doctor. Go to someone you trust. Unburden yourself. It may seem difficult to do. It may seem stupid, or unnecessary. But it does a lot more good than most people realize.

Talking about mental health is the most important step you can

take, even if it's not something that affects you personally. That discussion is bigger than you, bigger than everyone who suffers from mental illness. It lets people know that these problems are okay to have. It lets you know that these problems are okay to have. And in a world where one in three of us have these problems, I think it's important that we let each other know that.

So if you're feeling stressed — if you've been under a lot of pressure just living day-to-day, or if you have trouble getting out of bed in the morning — think about why that might be. We live in a pretty good city, in a pretty good part of the world. It's a pretty good time of year. If you aren't feeling pretty good about that, then maybe you deserve to know why.

NBA standing up to Clippers owner is not a freedom of speech violation



Cameron Lewis
SPORTS EDITOR

Earlier this month, Adam Silver, the commissioner of the National Basketball Association, hammered Los Angeles Clippers' owner Donald Sterling with a lifetime ban from any association with the Clippers and the NBA as a whole, along with a \$2.5 million fine due to racist remarks made in a phone conversation with a friend. The NBA has also strongly urged Sterling to sell the Clippers, as they do not want him to be a part of the league anymore. The reactions to Sterling's punishment have been divided — many players and fans praise Silver's leadership in removing racism from the sport, while others claim this is a violation of the First Amendment of the U.S. Constitution and of an individual's freedom of speech.

The decision made by Adam Silver is in no way a violation of the First Amendment, because the NBA is a privately run institution, completely disconnected from

the American government, or Congress. In essence, the NBA has the right to punish Sterling for the remarks he made, as they are not bound to the First Amendment, being a private organization. Even if, for some reason, you don't care that Sterling's comments violated hate-speech laws, it's impossible to argue that this is an infringement of freedom of speech.

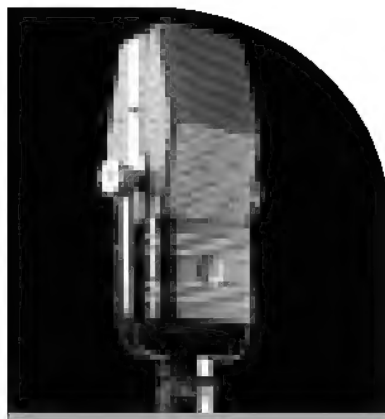
Freedom of speech as well as the protection of the First Amendment and the Constitution in general is an incredibly important issue to many American citizens, especially those who affiliate themselves with the political right. So it's somewhat understandable where this frustration is coming from. The First Amendment states that: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances." This is a law to protect the people of the United States from decisions made by the government, not business and public relations decisions made by

private organizations.

The key word here is Congress. Adam Silver and the rest of the NBA is in no way affiliated with Congress or the American government. Just as Donald Sterling is, the NBA is bound within the laws of the United States, so any punishment made by the NBA is just an individual organization exercising its own freedom of speech over an individual who is essentially their employee, as a team owner. For example, if hypothetically the McDonald's corporation demanded that the owner of a McDonald's franchise relinquish ownership of their franchise because that individual stated that they did not want to serve African Americans in their restaurant, the corporation would be completely free to do so.

It's a ridiculous contradiction to complain that the NBA is making some kind of freedom of speech violation, when really, all the NBA is doing is exercising its own freedom of speech as a business. The government has not stepped in on this situation in any capacity, so the whole "I thought this was America," First Amendment argument should not even be a part of this discussion.

Trinity Western Law School — discriminatory faith-based education has no place in justice



Holly Detillieux
OPINION WRITER

The efforts of Trinity Western University (TWU) to attain a fully accredited law school despite its status as a Christian, faith-based school have brought to light some ethical questions. Namely, is there room for a faith-based law school in the Canadian law system? And, can a school that discriminates on the basis of sexual orientation effectively teach law? A school that discriminates in ways the law is not supposed to be misaligned with the actual practice of law.

The school has attracted a variety of criticism for its policy requiring students to abstain from “sexual intimacy that violates the sacredness of marriage between a man and a woman,” part of its community covenant agreement. This policy requires students to willingly abstain from sexual activity, but has been scrutinized for its heteronormative wording. The university claims that its policies, such as this one, are promoting biblical ideals and, in this particular case, “healthy sexuality.”

Graduates from this law school have been given the go-ahead to practice in Alberta, B.C., Saskatchewan, P.E.I., Newfoundland and Labrador, and Nunavut. But as of recently, the law societies in the

provinces of Ontario and Nova Scotia have voted to ban graduates of a TWU law program from practicing law in their areas. As well, the Law Society of B.C. has decided to vote on overturning its previous ruling that allowed the TWU law school to become accredited. If the Law Society of B.C. ultimately agrees with Ontario and Nova Scotia that it’s not in the best interest of the legal system for TWU to teach law in its potentially discriminatory way and doesn’t grant accreditation, TWU law graduates may not be eligible to access the Bar and practice.

Although the Canadian Charter of Rights and Freedoms promises equal protection under the law for people of all religious affiliations, it also provides protection on the basis of sexual orientation. In court cases such as 2003’s *Halpern v. Canada*, defining marriage as a union between a man and a woman was deemed to be unconstitutional under section 15 of the Canadian Charter. People of all religious affiliations and sexual orientations are accepted as equals under the law. It is not ethical to allow a private institution to discriminate against groups on the basis of their inalterable qualities.

It seems unbefitting of a law school to churn out a graduating class of lawyers who have been educated in a biased manner that does not promote the same ideals of equality as the legal system in which they will be practicing. The Canadian law system is grounded in secularism and equality among people, and giving



TRINITY WESTERN UNIVERSITY TWU is a Christian-faith post-secondary institution located in Langley, B.C.

SUPPLIED: R ORVILLE LYTTLE

a private Christian institution the go-ahead to teach law while it discriminates on the grounds of sexual orientation doesn’t do that system justice. The discriminatory policy it imposes on its students is not based in widely held religious belief, but in a conservative idea of morality, and one that only represents the beliefs of a very specific demographic among Christians (those who assert sanctity of marriage between a man and a woman). It is rather counter-intuitive to teach students about the

ideas of equality and justice that are associated with being a lawyer, while simultaneously suggesting that the sexually active have no place in their Christian community and LGBT people have no rights to marriage. Ultimately, these ideas will turn some away from the university.

If the TWU law school does become accredited by the B.C. law society, it will not be without its side effects. For the students who attend this program, having their degree not recognized in every province

will be the tradeoff for attending a faith-based law school. This new law program may be no different from any of the school’s other faith-based degree programs, giving all schools of thought the same Christian consideration. However, filtering the law through the particular Christian lens of TWU seems like a bad idea. Lawyers need to be trained to know the value of equity despite their personal beliefs, to engage with the law in the most effective way possible.

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STUFF YOUR SORRIES
IN A SACK

↓

THE
BURLAP
SACK

↙ ↘

PERIODICALLY POPPING UP
IN THE GATEWAY

Write for
Opinion. A
place where
your angry
ranting is
encouraged.

gatewayopinion

Cyclist asks, ‘why can’t we be friends?’

More cycling infrastructure in Edmonton is good for everyone — why the contention?



WHERE’S YOUR HELMET? Cyclists wait to cross traffic in the Garneau neighbourhood of Edmonton.

KEI CHEUNG

the marble pedestal

COMPILED BY Shandi Shiach

Second-hand bicycles on Craigslist range from \$80 to thousands of dollars — but the campus Bike Library and Workshop is here to help. Sponsored by the Office of Sustainability, this service has a beautiful space in 1-13 of the South Academic Building, easy to find when you enter through the back. All any student has to do is drop in or email for support and education to do with bicycles on campus and in the City of Edmonton. The centre has volunteers holding the fort several hours a day Tuesday, Wednesday and Thursday over the summer. When I stopped in, I met Jasmine, Christian and Nathan, who were friendly and knowledgeable about the quirky needs of student cyclists.

The place is stocked with tools and some spare parts, and volunteers on hand are happy to show folks around, as well as teach and help with bike maintenance and repairs. The Bike Library crew also hopes to host some workshops on bike-related topics in coming months. The best part is, you don’t even need your own bike to take advantage of the opportunities; being a library, the place lends bikes for just \$20 per season April through October with a \$40 deposit, and provides just about everything you need to commute with it. Super cool service, U of A. Kudos.



Shandi Shiach
OPINION EDITOR

I just moved to Edmonton, and got the general first impression that the city is behind on cycling infrastructure and awareness. It seemed like there were few bike racks outside businesses, and I didn’t notice many on buses either. Literature on cycling in the area is primarily about recreation, not focused on cycling as transportation. It turns out, cycling infrastructure may be just a little shy.

A couple fellow students have said the city puts lockup corrals on Whyte Ave. in summer and that there are racks on buses. Bicycles are welcome on Light Rail Transit

outside peak hours, there are bicycle commuting maps and even a few designated bike routes and lanes.

The recipe is all here for Edmonton to become a city with less traffic and transit congestion, through seasonal cycling. I’m told that, with good tires and a little moxie, you can even bike several days a week in winter, on average. But mostly I’ve noticed that people were reluctant to talk about it. Those who use and implement cycling resources seem afraid of attracting attention, lest it be negative. Some people are so shy about upholding a stereotype of the griping green health nut and damaging community perception of cyclists that they fail to say much at all about how cycling can improve the commuting experience for everyone.

We need to clear the air. Most of us have probably observed some bad behaviour on the road,

but it shouldn’t colour our entire perception of a group of people. Just as there are good and bad drivers, there are good and bad cyclists. Likewise, well-meaning drivers do make mistakes; and even a cyclist who does their best to stay out of everyone’s way may still occasionally wind up in conflict with motor vehicles or pedestrians. It’s best to mitigate the effects as efficiently as we can and try not to let it ruin our journey or hold our city back.

Prevention can also make a huge improvement. The idea behind streamlining flows of traffic that include cyclists and pedestrians, as well as cars, trucks and buses,

isn’t to take space or privilege away from motorists; it’s rather about minimizing potential points of conflict. When bike racks are ubiquitous, visible and accessible, cyclists are unlikely to try and finagle bikes through doorways into spaces they’re unwelcome. When intersections and roadways are optimized, there are fewer paths crossing at inopportune moments. When more people are on bikes, there are fewer vehicles taking up those coveted prime parking spaces — around six bikes fit in a car space.

I’d venture that most of us are decent folks just trying to get where we’re going. Some of us

drive, because we need the benefits of our personal or business vehicle. Some of us bus, because it’s cheaper or less maintenance. Some of us cycle, because hey, even bus fare is expensive outside the U-Pass, campus is kind of big to run across, often it is quicker and the open air is nice. Personally, I enjoy getting my daily recommended exercise on my way to places I have to be anyway, while sitting on my ample buttocks.

Though it is up to each of us individually to arrive safely and legally, we’d all benefit from being less adversarial about the whole endeavour. Motorists need freedom to drive at reasonable speeds and places to put cars both on the road and off. Pedestrians need sidewalks, buses need curb. Cyclists need infrastructure that keeps them out of troublesome predicaments. I think we can have it all.

“I’m told that, with good tires and a little moxie, you can even bike several days a week in winter, on average.”



Tell ‘em how it’s done.

Write for the Opinion section of the Gateway.

online at THEGATEWAYONLINE.CA



Question of the week: Do you prefer dogs or cats?

Tell us your thoughts! We'd love to hear from you.
Check us out in 3-04 SUB.

online at THEGATEWAYONLINE.CA

Nobody knows the name of the person the University of Alberta trusts with its secrets, and they aren't planning on changing that anytime soon.

Since launching in February 2012, more than 1,000 people have submitted secrets anonymously to the UAlberta Confession Facebook page. Every day, the page's unnamed administrators post the confessions — ranging from having sex on campus to admitting being gay despite being married to someone of the opposite sex — for the 9,600-plus people who like the page to read, share and comment on.

After following the page for a while, the names of the frequent commenters become familiar, almost small-scale celebrities in their quirks of cracking jokes, lending advice or stirring controversy in the comment section of each confession.

But, the page's administrators, ominously self-referred to as "Admin," have kept their identities well-cloaked. Shying away from phone or email conversation, the Admin is only contactable through their page. They have never revealed their gender or age. How long they've gone to — or whether they go to — the U of A still remains a mystery, even to the page's most dedicated commenters. Number of administrators?

"Can't answer," they type neatly over a Facebook message. But the faceless voice contained in the site's small, white text box reveals this: the Admin was inspired to make the account after noticing that the University of British Columbia had a similar confessions page. As stressed-out students themselves in the peak of midterms, they figured the university needed a place to vent. Two years later, they say the growing exchange between confessions and commenters has created a community of campus support — especially surrounding mental-health issues.

"I see UAC as a minimizer," they write. "It minimizes a huge campus of thousands of students and it makes us realize that there are other fellow students out there who are going through/have gone through the same things. It helps us remember that we're not just a number and that as students, we should stand together and support each other."

Despite the difficulties of getting to know the people behind UAlberta Confession, there's one part of the community that's willing to bare their names — and profile photos — for all to see: the commenters. Here are three of their stories.



THE SHARP SHOOTER

The UAlberta Confession page thrives on people's anonymous, unbridled opinions. But, as Katelyn Bellerose warns, if you're going to let it all hang out in your confession, be prepared for a slew of honest opinions coming your way in the comment section.

Bellerose, who graduated from the University of Alberta in 2013, is no stranger to giving her opinion on anything from anxieties about not getting into medical school to relationship problems. But one topic you can count on her to comment about is gender issues. She notices a prominence of confessions disparaging women, like telling women how to dress or shaming women for sleeping around, but says it's to be expected considering the anonymity of confessions.

Though the comments, on the other hand, aren't anonymous, she says the low stakes of making a controversial statement hardly inhibits people from saying what they want.

"The amount of misogynist comments may seem disproportionate (to reality) at first, but

if you keep in mind that the confessions are anonymous, and even when the commenters are not, it's still an online forum where there's very little accountability or consequence for what you say."

But Bellerose isn't the only commenter who takes it upon herself to call out confessions or comments she disagrees with. She mentions one instance where a confessor admitted they had a great girlfriend, but was considering breaking up with her for another girl who dressed better than she did. Bellerose said plenty of commenters "bashed" the person who wrote the post. Such is the nature of the page, she says.

Though the page isn't always an amicable environment, it's that raw exchange of ideas that keeps her coming back. "I wouldn't say that the community is negative, but I wouldn't say that it's always positive. The Confessions community tells it like it is and that's why I like it. People can post anything and you can give your opinion on it."

THE CELEBRITY

When Michael Chow was first learning how to type on a computer, he was determined to do it the “unique” way. What began as a bad habit of writing in a jumbled juxtaposition of upper-case and lower-case letters cemented the second-year Engineering student as one of the most recognizable faces on the page.

His erratic style of writing and light-hearted comments on even the darkest of confessions became his trademark, and one page member even noted that she would miss Chow's “wisdom” during the UAC's summer break from posting.

“I usually comment little humorous statements trying to make the best of things. I'm just always trying to stay positive and brighten the day with a smile,” he says.

Chow says the page radiates a kind of community that goes beyond the computer screen. Sharing each other's secrets and achievements and offering advice, he notes, makes the campus feel a little smaller.

“This page has really brought a lot of people together and it has always been great reading material,” he says. “It connects us as a whole, kind of.”

He says the community aspect of the page culminated in the UAC Year-End Party. Here, at The Rack at the end of the 2013 school year, he matched faces to the names of the people he developed relationships with on the page, and finally spoke to them in real-life. The photos from the night show that people were stoked to see him too. Shots of Chow flanked by girls kissing his cheeks and guys thrusting enthusiastic thumbs-up beside him embellished the Facebook event page the morning after the party.

The highlight, though, was when people would come up to him and ask if he was, indeed, Michael Chow.

“That was probably the best part of the night,” he grins.



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CONFESSIONS

DESIGN BY JESSICA HONG



THE SKEPTIC

Dan Nguyen graduated from the U of A in 2008, but comes back to the page often to offer straight-forward advice on an often-murky issue: love.

He posts often and never sugarcoats his deadpan replies to people flip-flopping between relationships and attraction — like, “He'd be doing you a favor if he didn't” on a confession from a girl hoping her ex would ask her to be his valentine. To someone tormented over whether or not they should move to China with their boyfriend they've been with for half a year, “Maybe it's just me but I don't think you can call six months love or relocation worthy.”

Nguyen frequents the page, but he wouldn't call himself a UAC advocate. He admits the responses are almost always more hilarious and more rational than the confessions themselves and that the page rarely posts “true confessions.” Rather, he says many of the confessions are “junior high problems,” where the person is

asking for advice on a simple — often romantic — issue, rather than spilling a secret.

He acknowledges that plenty of the confessions, though, deal with people conflicted over their own mental health problems, though he doubts how helpful posting that information on UAC is for the person. Either way, he stays out of it.

“I personally do not comment on most of those since the results actually do matter and don't want to be an armchair advocate for something I have zero experience with.”

But still, he finds a significant amount of confessions revolving around people either being too afraid to approach each other, or people who seem to know they are better off leaving their partner, yet choose to stay with them.

“Pretty much all of (those problems) are easily solved by having enough self-respect, being direct, forward, and not afraid of communicating.”

Arts & Culture

A & C Editor
Brad Kennedy

Phone
780.492.6661

Email
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Twitter
@hella_brad

Volunteer

A & C meetings will resume in September. Until then, just email Brad!

social intercourse

COMPILED BY **Kate Black**

City and Colour

With Half Moon Run
Tuesday, May 20 at 8 p.m.
Rexall Place (7424 118 Ave)
\$52.25 at ticketmaster.ca

Luckily for crybabies worldwide, Dallas Green kept his heartbreaking lyricism when he left his hardcore punk band Alexisonfire to pursue his solo act full time. Since parting ways with the group in 2011, he released the emotional *The Hurry and the Harm* — sure to translate into a gut-wrenching performance on Rexall's concrete floors. Opening act Half Moon Run will lighten the mood — marginally — before City and Colour takes the stage. After gracing radios last year with their hit, "Call Me in the Afternoon," their energetic live performances on the festival circuit proved that they're much more than an indie one-hit wonder. All in all, an A+ night for ugly crying and eye candy.

The Artery's High Noon Brunch

Sunday, May 25 at 12 p.m. and 1:30 p.m.
The Artery (9535 Jasper Ave)
\$11 at yeglive.ca

Brunch is the goddess of all meals. Brunch doesn't judge, but encourages you, to get out of bed at noon and eat breakfast at one o'clock. Brunch will hold your hand on hungover mornings, braid your hair and whisper "it's okay" in your ear as you dry-heave over eggs Benedict. Thankfully, the good people at the Artery caught on to the magic of brunching and are offering a healthy, local and organic breakfast entertained by live music. Last month, their menus included a green onion cake benny and banana oat pancakes, so this ain't no Denny's, y'all.

Educated Reel: *Transamerica* and *The Man That Got Away*

Thursday, May 22 at 7 p.m.
Metro Cinema (8712 109 St)
\$6 at alumni.ualberta.ca/events/edmonton/educated-reel
\$10 at door

The relationship between upbringing and sexual identity is a hotly contested issue. In recognition of the International Day Against Homophobia and Transphobia, the University of Alberta's Pride Alumni Chapter is hosting an evening of cinema themed around the interactions between these two complicated aspects of a person's life. André Grace, director of research at the Institute for Sexual and Gender Minority Studies and Services, will close the evening with a discussion about the themes of identity and family portrayed in the films.

Until The Rain Stops Falling

Until Saturday, May 24 at 7:30 p.m.
Matinee May 22 at 12:30 p.m.
Timms Centre for the Arts (87 Ave and 112 St)
\$11 for Students at tixonthesquare.ca

The U of A's Studio Theatre is wrapping up its thematically dark 2013-14 season by sticking to what it knows: stormy plotlines steeped in heady, thought-provoking themes. The play sees three of the university's own Drama department faculty members (David Ley, Sandra M. Nicholls and Kathleen Weiss) navigate the tricky interconnections between family members and a devastating secret, over a span of eighty years and four generations.



CHRISTINA VARVIS

Peace, love, and the golden age of funk return to the Edmonton Fringe

It's hard to deny that the '70s were one of the greatest cultural eras of western civilization: The Muppets were still on TV, Star Wars was still Star Wars, and everything else was disco — seriously, disco was huge. So it should come as no surprise that the 33rd Annual Edmonton International Fringe Theatre Festival is a little excited about this year's chosen theme: "Fringed and Confused!"

The Fringe publicly announced the groovy new theme this past week, describing it as a throwback to the era of sunshine, happiness, community and gathering. Fringe Festival Director Murray Utas says that this year's theme will bring the easygoing spirit of the '70s back to Old Strathcona.

"The idea of that community, that spirit, and going back to that time — the seventies is like laying in the grass, you know?" says Utas. "Houses were built well, and kids could be left in the front yard riding their bikes. It's a time of coming back... [Even though the Fringe has] grown so much, it can still have that flavour."

As a longtime veteran of the Fringe — where he's worked as a performer, producer, director, and now the head of the entire program — Utas has had the opportunity to witness the festival evolve over the last twenty

years. It's come a long way from its humble origins, and everyone wants in on that kind of energy. As Festival Director, Utas says it's his job to spread the joy of the Fringe to as many people as possible, and this is a theme that he really believes can do that.

"It's a humbling experience to be sitting in the position that I am, and it doesn't come without its sense of responsibility to the community at-large and to the festival — to honour its history and to move it forward in a caring, loving manner," Utas says. "I'm responsible for the party, and the party better be good. I want everyone to be happy, you know?"

That vision of a warmer, friendlier, blissed-out Fringe fits with the typical no-judgement Fringe policy: every single one of the festival's 221 productions are completely uncensored. With around 1,600 performances staged at more than 50 different venues, "Fringed and Confused!" has much more to offer than just peace, love and positive vibes.

This year, the festival is unveiling its new "Fringe Fan Club," which will allow donors to get their hands on programs, posters and other merchandise for the Fringe before anyone else, as well as an invite to the Fringe's Community Block Party. Utas also has plans

to include more "site-specific" productions — shows designed to be performed in special, non-theatrical settings, like on a trolley car — at this year's Fringe. He believes that the nostalgic feelings of community and gathering tied to the theme will encourage as much new art as possible to take place.

"I'm responsible for the party, and the party better be good. I want everyone to be happy, you know?"

MURRAY UTAS
FRINGE FESTIVAL DIRECTOR

For those who've never been to the Fringe before, Utas encourages everyone to come out and see for themselves exactly what his vision of peace, love and happiness looks like, in a world unconstrained by venue choices.

"The Festival is an energy that you can't quantify, an experience when you walk on site that captures you and motivates you," he says. "It is really something that you have to experience and feel, and I can't tell you what it is, but it makes the magic that is the Fringe."



CHRISTINA VARVIS

AGA party series embraces the wonder of the open road

EVENT PREVIEW

Road Trip Refinery

WHEN > Saturday, May 24, 9 p.m.

WHERE > Art Gallery of Alberta
(2 Sir Winston Churchill Square)

HOW MUCH > \$39-45 at
youraga.ca/RoadTrip

Sarah Nguyen
ARTS & CULTURE WRITER

Bring on the nostalgia: just in time for its 90th anniversary, the Art Gallery of Alberta is returning with its momentous Refinery night-life, a series of exhibition-focused art parties dedicated to promoting the local arts community. The latest installment hopes to reignite appreciation for the diversity of Alberta through an interactive, no-holds-barred Road Trip.

The Gallery will be adorned with work from illustrators and printmakers to form a miniature Alberta, featuring large-scale drawings of six different terrains, from the badlands to the Rocky Mountains, decorating almost every square foot of the venue. The space will be a combination of inked drawing and printmaking, sketched on 3-foot square sheets and compiled meticulously into a jigsaw, with inspiration for the concept being rooted in memory.

Emily McCormick, Program Lead for the Refinery series, says that

the party, like a road trip, reveals the often unnoticed beauty of our province.

"We don't really think about it because we live here ... but Alberta has so much to offer," she explains.

"We've got a lot of towns in Alberta, and it's very much a part of our culture to drive to different destinations. People are getting excited to do a lot of these road trips ... it's like a kick-off for people to get ready."

Along with the winding sights, pit stops to the road trip include hands-on activities such as the Eye Spy scavenger hunt and Nicholas "Smokey" Johnson's "Back in the Car!" simulation, where guests

customize, color, and take home for themselves.

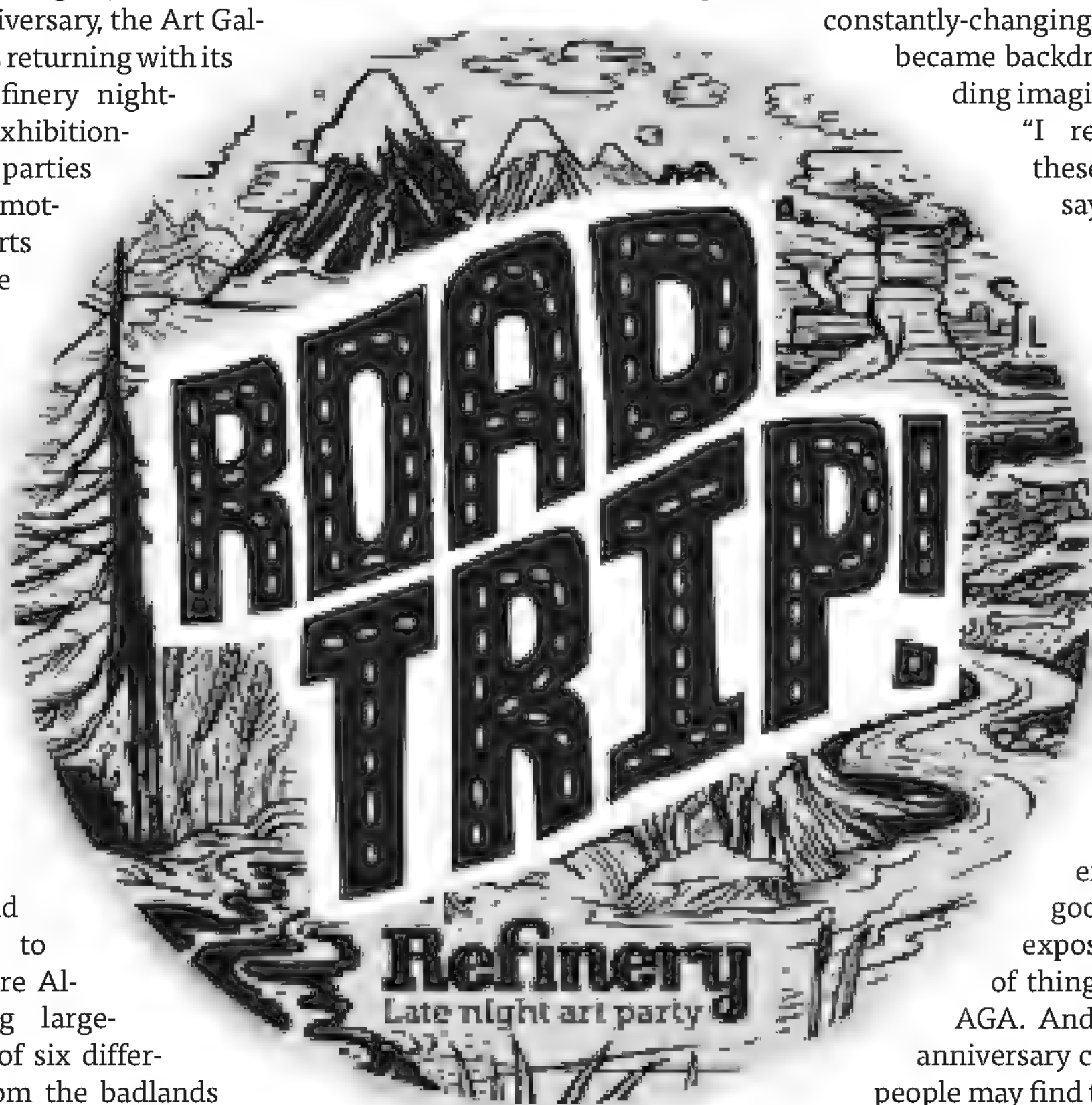
"My own work is generally very detailed and creates overall patterns in which objects, characters, or narratives emerge after you stare at the whole picture for a while," Stanton remarks.

When Stanton explains her vision for the party, she talks about how the road trip was formative in consolidating her kinship to Alberta and its individual landscapes. It was those childhood journeys that gave rise to her whimsical art. When she reflects on her travels, the memories remaining prominent to her were not always the destination, but just as much the constantly-changing screens that became backdrops to her budding imagination.

"I really lived for these trips," she says.

It's the aim of this week's Refinery party to evoke that same nostalgic sense of meaningful connection to the arts. For those who don't frequent these sorts of cultural events, McCormick notes, the Refinery parties are a good introductory exposure to the sorts of things hosted at the AGA. And with the 90th anniversary coming up soon, people may find that there's a lot more for them at the AGA than they realize.

"[The party's] just another way to interact with our exhibitions and see what great history we have of artists in Alberta," she says. "The arts and culture are an important part to society; it's why we live and breathe. Without it, life would be much more boring."



hop into a video booth to revisit Alberta through looping small-town attractions. The activities are very much a reflection of Creative Director Jill Stanton's style — one such activity includes a limited-edition postcard print of Stanton's own "Strange Dream" mural from the AGA entrance hall that guests can

fashion streeters

COMPILED & PHOTOGRAPHED BY Christina Varvis



Collins Maina
ARTS III

GATEWAY: > Describe what you're wearing.

COLLINS: > I'm wearing clothes. I think I got my green quilted jacket from H&M, my print shirt from a place in Portland, Oregon, same place as my boots. I don't remember where my pants are from and my toque I took from someone. It was a clothing swap.

GATEWAY: > If you could raid anyone's closet, whose would you raid?

COLLINS: > I'd say Justin Livingstone. He's a creative consultant and creator of the fashion blog "Scout Sixteen."



finer things

WRITTEN BY **Kate Black**

St. Vincent

Admitting that you've jumped onto a bandwagon is embarrassing. But, I'm willing to swallow my pride to make this confession: I didn't know who St. Vincent was until, like, a month ago, and this pastel-haired goddess is definitely one of this summer's Finer Things.

The Dallas native released her first album, *Marry Me*, in 2007, but has made plenty of headway since her humble beginnings. Her fourth album, *St. Vincent*, has been widely critically acclaimed since its February release. The music video for the single off the album, "Digital Witness," is quickly approaching 1.5 million views on YouTube.

It seems strange to go for a self-titled album after you've been making music commercially for seven years. The album's name, however, is an homage to the fact that St. Vincent has finally come into her own. No longer trying to fit into the hip mold of the indie-pop posterchild, she's reinvented both her appearance and sound that's now something no other than, well, classically St. Vincent. *St. Vincent's* "Huey Newton" and "Regret," in particular, showcase her badass guitar skills.

And she's not only a wizard on the guitar, but a fashion hero as well. Her sharp style — like a mall goth in space, in the best possible way — is the perfect canvas for her futuristic tunes.



SUPPLIED: VICTORIA POTTER

Luckily, she's hitting up Calgary's Sled Island festival this June, to bless us Albertans with her refreshing live stage performance. Though she's been criticized for appearing "robotic" on stage, her eerie, choreographed movement behind her guitar is, to say the very least, entrancing. A wide-eyed stare offering not as much as a smirk has become her trademark, and in a world full of teddy-bear-humping Miley Cyruses, it just feels good to experience some real artistry for a change.

If you're a longtime fan, I envy the years you've been able to enjoy her music and artistic presence. And if you're just discovering her for the first time as late as I am, I'm pleased to introduce you to your new musical worship.

The Finer Things is a semi-regular feature in which Gateway pop culture pundits point to a particularly relevant or pretentious example of art, celebrating it for all of its subjective merit.

Check out thegatewayonline.ca/fashionstreeters for more photos.



**The back pages
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Godzilla sacrifices cool monster fights in favour of an aimless plot

FILM REVIEW

Godzilla

WHEN > Now Playing

WRITTEN BY > Dave Callaham and Max Borenstein

DIRECTED BY > Gareth Edwards

STARRING > Bryan Cranston, Elizabeth Olsen and Aaron Taylor-Johnson

Brad Kennedy

ARTS & CULTURE EDITOR • @HELLA_BRAD

There's a long, proud legacy behind the name "Godzilla." Since the iconic towering lizard's debut in 1954, it's gone on to appear in more than 20 films, in roles ranging from marauding monster to omnipotent protector. This impressive cinematic history lends the creature significant cultural clout, but it also poses a problem for the team behind 2014's *Godzilla*: the difficulty of fitting such a complex and storied figure into a straightforward summer blockbuster.

2014's *Godzilla* has been described as a reboot, but it still acknowledges the roots of the franchise — the opening credits scene is a fantastic homage to the creature's origins. Using vintage camera lenses and stylistically redacted documents to list the cast and crew, it recreates the original 1954 appearance of Godzilla, tying the monster to the historic Castle Bravo nuclear test at Bikini Atoll.

Beyond the title card, though, *Godzilla* struggles to gain momentum, forcing us through so much disjointed exposition that the first thirty minutes of the film feel both unnecessary and hardly comprehensible. Scientists discover a mysterious radioactive cave on an island in the middle of the ocean, but before we can really figure anything out, we cut away to Joe Brody (Bryan Cranston) telling his boss that something is wrong with the Japanese nuclear reactor he works at. Then, after barely pausing to name all the characters in the scene, the movie changes tracks again, jumping fifteen years into the future. Now, Joe's son Ford (Aaron Taylor-Johnson) has grown up, learned how to disarm bombs and moved to San Francisco with his wife (Elizabeth Olsen) and son. But wait! Ford gets a phone call, and faster than you can say "bad storytelling," he's back in Japan, bailing his dad out of jail for trespassing in the "Quarantined Zone." Meanwhile, we still don't have any idea of why or how anything in this movie is happening.

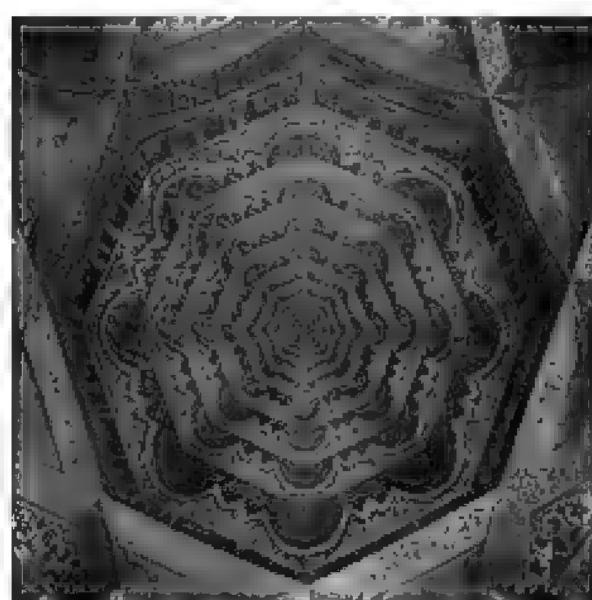
Godzilla falls flat on a lot of levels. There's an astonishing lack of continuity, even once the story gets started. Almost every character is lacking in both personality and motive. The plot never progresses without a catastrophe shoving it forward, preventing any organic movement in the narrative. Ford himself gets shuffled around so much and does so little that he might as well be strapped into a Baby Bjorn until the

climax of the film, and I'm pretty sure he was supposed to be the protagonist.

But maybe that's missing the point. Perhaps the real aim of Gareth Edwards' *Godzilla* is to emphasize how meaningless the actions of its hominid characters are, contrasting the frantic and ineffectual struggle of humanity against the inexorably destructive forces of nature. The special effects are mind-blowing, and a lot of the movie's most powerful emotional moments come out of scenes involving the monsters, since they're the only thing the audience really understands or cares about. If the whole film is meant to showcase just how helpless we are without a big tough fire-breathing lizard to even the odds, it's a smashing success. What's more, that almost seems to fit into the greater thematic narrative of *Godzilla*, with our technological hubris dashed to pieces by the overwhelming might of primordial nature. But that doesn't change the fact that it's the only part of this movie that really works.

I genuinely wish there was a complicated reason why *Godzilla* was such a drag to watch. Considering everything the people who made this had to work with, it could have been great — maybe even spectacular. But when you see all the time the movie spends building its premise and incoherently maneuvering the final act into place, it's pretty easy to understand how it couldn't find the room for anything really worthwhile.

ALBUM REVIEW



Young Magic *Breathing Statues*

Carpark Records
youngmagicsounds.com

Holly Detillieux

ARTS & CULTURE WRITER • @HOLLYHELLYEAH

Young Magic's *Breathing Statues* sheds the band's up-tempo, synth-driven style that was so characteristic of their previous album in favour of a more sombre sound. Since the release of their 2012 album *Melt*, Young Magic has been piecing together this polished collection of tracks while touring internationally. Hailing from Australia and Indonesia, this dream-pop duo has brought together a fine-tuned array of songs that showcases their growth as a band.

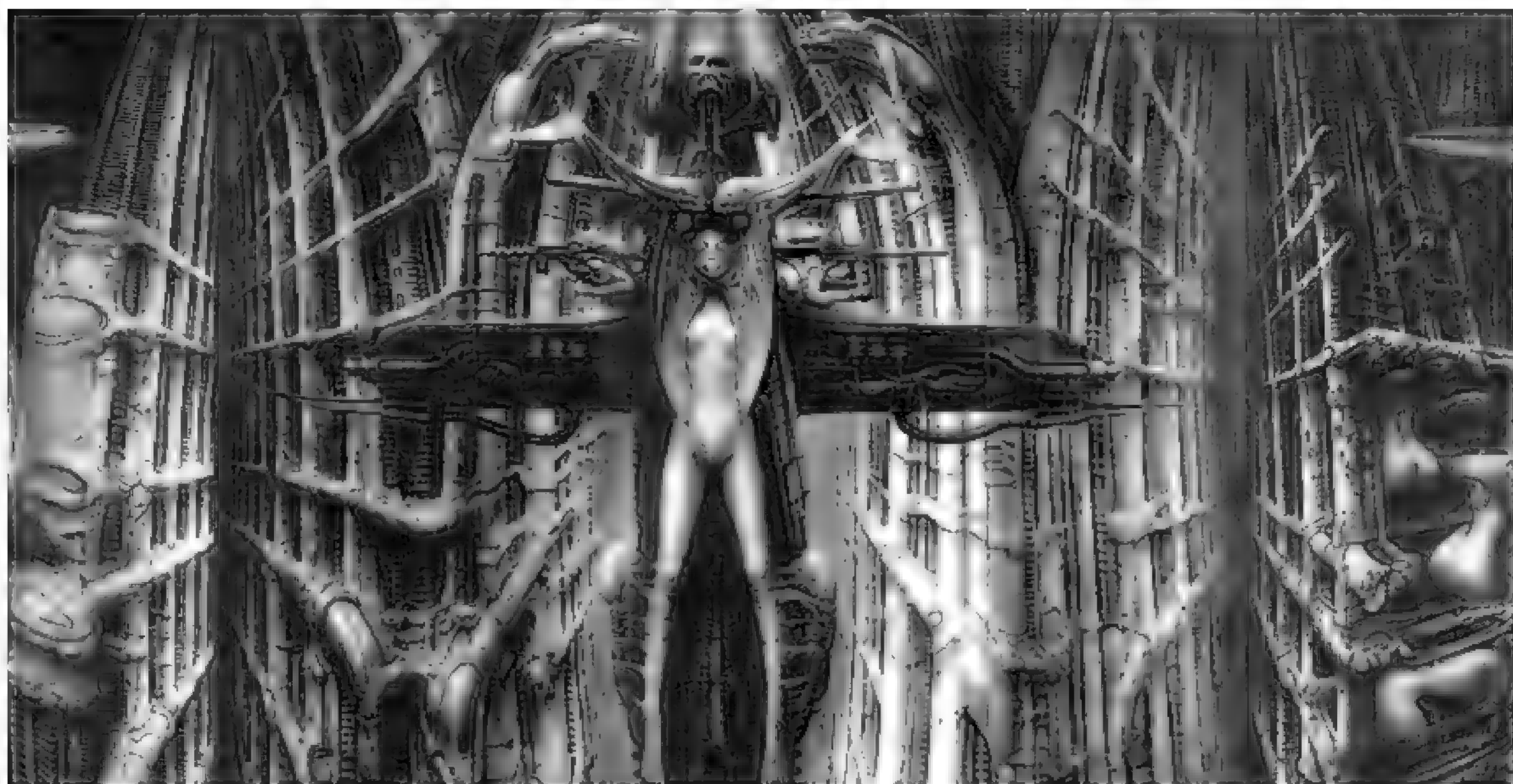
The distinct beats and airy synth in *Breathing Statues* blend to create a mysterious and dark mood that emanates throughout the entire album. Singer Melati Malay's breathy, distorted vocals bring new direction to the Young Magic sound, beautifully contrasting the beat-centric nature of every song.

"One," the album's opening track, establishes a strong atmospheric tone for the album with a brief arrangement of angelic vocal harmonies.

Featuring the same distorted filtering that becomes the album's signature effect, this intro shifts effortlessly into "Fall In," an intriguingly jazz-inspired number with ambling synths and delicate percussion. Songs such as "Something in the Water" and "Mythnomer" demonstrate the kind of variety that this band is capable of with complex, mesmerizing synth and experimental rap verses. However, the lyrics are unremarkable at best and unintelligible at worst, making the album lack any obvious meaning.

While *Melt* seemed like a jumble of the band's best 11 songs, *Breathing Statues* is a much more unified listening experience. But even though Young Magic has created an ambient album that exposes the listener to a huge array of electronic sounds, making for some impressive study jams, there isn't much substance behind their music.

Mourning the loss of H. R. Giger, biomechanical genius



THE SPELL, H. R. GIGER



Brad Kennedy

A&C EDITOR
@HELLA_BRAD

It started with the gift of a human skull.

It makes sense that this would be the spark that ignited a young H. R. Giger's artistic career. After all, the influential artist's body of

work revolves around the fusion of messy organic and technological forms. This "biomechanical" branch of surrealism, largely pioneered by Giger, has gone on to revolutionize modern art and inspire thousands of this generation's creative thinkers — and it all began with the skull, given to Giger's father as part of a promotion for his pharmaceutical practice. This raw, inanimate relic of human biology awakened a fascination in the young Hans Ruedi Giger — a fascination which would

eventually help shape the creative landscape of the 20th century. His artistic style has reinvented the way we look at science and technology in fiction, from the "cyberpunk" novels of William Gibson, to such classic films as *Star Wars* and *The Matrix*.

On May 12, H. R. Giger died as a result of injuries sustained in a fall. After more than fifty years of vibrant, prolific work, the world has been deprived of an immeasurably valuable artist — one who in time may define a large part of our era's artistic

history. Many colleagues of Giger, including psychologist Stanislav Grof, remarked that Giger's art reflected a profound understanding of the 20th century psyche. His biomechanical vision expressed one of the most deep-seated psychological plights of the modern world: our fear surrounding our relationship with technology, and what it might lead to. And yet the imagery of Giger's art was often presented with such beauty that the horror of it was diminished, or lost entirely.

In the early days of Giger's career, the graphic nature of his work was so shocking and foreign to viewers that passerby would often spit on or obscure with filth the windows of the galleries in which he was shown. But the power and vision of his art could not be denied, and it wasn't long before Giger was a close contemporary of some of the most notable figures of his time. His biggest break came when he was asked to contribute materials for Alejandro Jodorowsky's famously doomed vision of the movie *Dune*. While *Dune* would never come to fruition, the connections he made working on it would lead to his integral role in the design of the xenomorph for Ridley Scott and Dan O'Bannon's *Alien*.

With the xenomorph, Giger created something the world had never

seen before: a monster that transcended the silver screen and genuinely frightened people. Here was an alien that wasn't some silly creature of the cinema, but rather a being of nightmares, made tangible and real by his laborious craftsmanship. The iconic xenomorph design took root in the public consciousness, inspiring new stories and films to be written about it even to this day — the latest film set in the *Alien* universe is set to come out in 2016.

Giger's work speaks to a place deep within the human spirit, where dark and messy things are buried. He would often keep a small notepad on his bedside table, so that he could record descriptions of his night terrors for inspiration. But despite the grim and tormented nature of his art, Giger was a peaceful, contented man. He never projected the image of a person who was troubled by the work he did. Rather, he seemed quite happy with his lot in life. His artistic vision and commitment never wavered, and it takes only a cursory inspection of his oeuvre to notice that his subjects never appear frightened or pained by their apparent monstrosity. Instead, the expression on the face of nearly every figure he painted is one of serenity, peace or — on rare occasions — a portrait of gentle, endless slumber.

Edmonton's C'mon Festival shows a new side of chamber music

Brad Kennedy

ARTS & CULTURE EDITOR • @HELLA_BRAD

As Edmonton's C'mon Festival returns for its second year, there are still a lot of questions on Director Kathryn Macintosh's mind. Is hosting the festival in a church still the right venue? What arrangement of chamber music will draw in the largest crowd? And how are they going to top last year's concert, where Elvis played the bassoon in a rock n' roll musical finale?

C'mon — which stands for Chamber Music, Old & New — isn't your traditional classical music festival. It's not a traditional anything yet, considering that this is only their second year running, and their first time operating independently from the Fringe. And it's for precisely these reasons that C'mon could be one of Edmonton's most interesting music festivals. Macintosh says she came up with the festival as a way to show people the diversity of chamber music in a comfortable setting.

"I feel very strongly about the kind of music that we're doing... I wanted to make some kind of event that was accessible to lots of different people that would introduce them to this kind of music, because I think it speaks to the human experience," she explains. "So we try to program things that are a real variety — there's definitely an element

of fun, and humour. We also try and play stuff that's weird, and thought-provoking."

Last year's festival included an arrangement with parts for actors to join the musicians on stage in a performance, as well as the aforementioned Elvis impersonation. At C'mon's fundraiser prelude event last week, clarinetist John Mahon performed a piece of music that involved gradually disassembling his own instrument as the music progressed, until he was left playing nothing but the mouthpiece in a triumphant, whistling conclusion. Another two musicians in the ensemble performed Gershwin's "Rhapsody In Blue" as an instrumental duet.

"It takes a bit of detective work to find the interesting stuff. There's a lot of composers we're not necessarily aware of here... but there's some really interesting music being written in Brooklyn, and the UK, and Australia — all over the world."

KATHRYN MACINTOSH
C'MON FEST DIRECTOR

CHRISTINA VARVIS

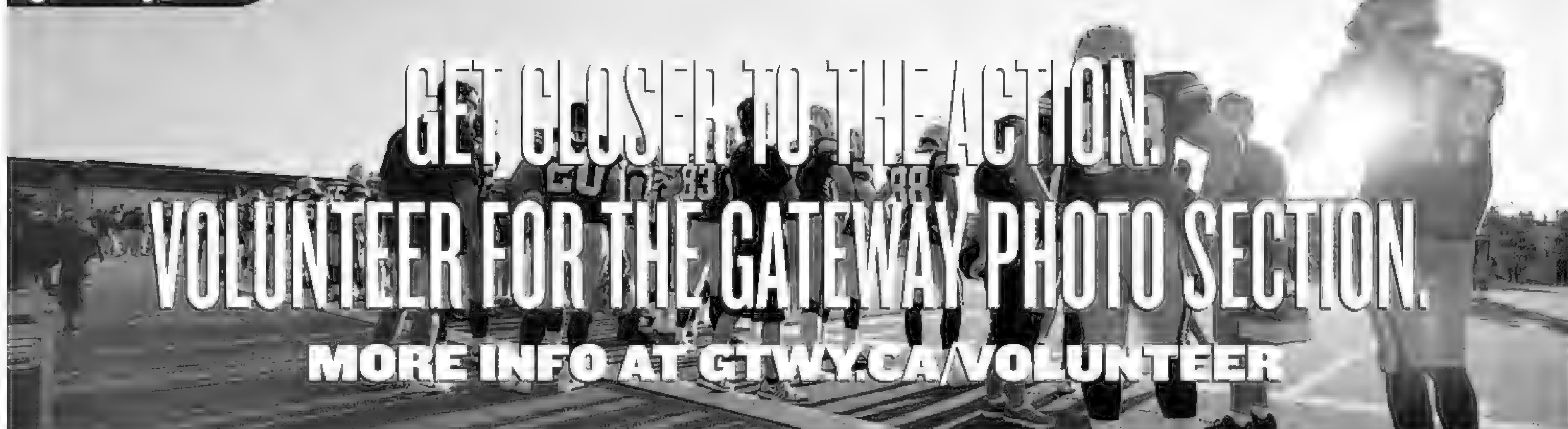
Unusual arrangements like these are what C'mon is all about: showing the world that classical music can be just as diverse and innovative as any other genre. Macintosh is trying to break down the barriers that are preventing people from giving this music a chance. When she isn't practicing the trombone as a member of C'mon's seven-musician ensemble, she's endlessly searching for new

composers to discover, new performances to arrange.

The theme for this year's festival is "River Music", evoking thoughts of music washing over listeners in a gentle, soothing flow of sound. But that doesn't mean there aren't a few surprises buried in the program for each of the festival's three unique concerts when they return this August.

"It takes a bit of detective work to find the interesting stuff. There's a lot of composers we're not necessarily aware of here... but there's some really interesting music being written in Brooklyn, and the UK, and Australia — all over the world," she says, smiling. "Nothing against Canadian composers, of course... but it's fun to try to put a program together that exposes people to something fresh like that."

gatewayphoto



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LAYING THE FOUNDATION Summer of basketball announced at City Hall

RICHARD LIEW

Edmonton to host the “Summer of Basketball”

Richard Catangay-Liew
NEWS EDITOR @RICHARDCLIEW

Basketball fans in Edmonton have a lot to look forward to in the coming months, as Canada Basketball announced the “Summer of Basketball” will be held in Edmonton during a press conference on Wednesday, May 14th at City Hall. Basketball Alberta executive director Paul Sir announced Edmonton will host the 2014 U15 and U17 National Championships for boys and girls. In addition, the city will also host the U16 Western Canadian Championships. 51 teams from across Canada are

“To have everybody celebrate basketball in Canada with these people at a young age will create a lifetime of experiences, as well as a memorable championship.”

PAUL SIR
EXECUTIVE DIRECTOR, BASKETBALL ALBERTA

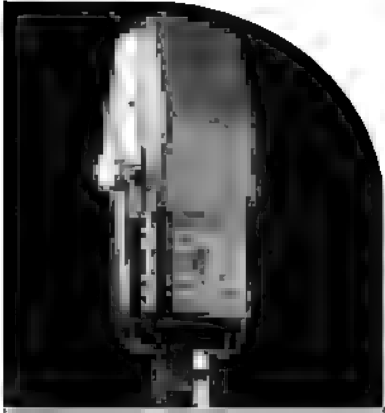
expected to participate in the

tournaments, which will run from July 24–31 this year. Teams will compete at the Saville Community Sports Centre, located at University of Alberta’s South Campus. Sir said basketball is the fastest growing sport in the province, and that the upcoming tournament is a great way to foster and promote the sport in the city. “This is a great moment for us,” Sir said. “To have everybody celebrate basketball in Canada with these people at a young age will create a lifetime of

experiences as well as a memorable championship. “But we’re just getting started.” The city will also host the first annual Edmonton Grads International Classic, where the Canadian National Women’s Basketball Team will take on Brazil from June 26–28 this year. Executive Director of Canada Basketball Michelle O’Keefe said the relationships between Basketball Alberta, Canada Basketball and the Saville Community Sports Centre will create an avenue to showcase some of the best talent

Canadian basketball has to offer. “Not only does it give our women’s team a home to train, but it also gives us a stage to show what basketball looks like on an international stage and what they too can work towards,” she said. O’Keefe also announced Edmonton is “throwing themselves into the ring” as potential host of the 2015 FIBA Americas Championship for Women. The announcement comes one year after Edmonton was named the home of the senior women’s national team.

Stay on the bandwagon, the Toronto Raptors are Canada’s team



Connor Bradley
SPORTS COMMENTARY

The Toronto Raptors generated buzz throughout Canada making the NBA playoffs this year for the first time since 2007. As the team that was expected to be one of the worst in the NBA this season shocked everyone, they put together their most successful season in franchise history with a 48–34 record. Unfortunately, the buzz was short lived when their early exit to the Brooklyn Nets in a 104–103 Game seven nail-biter left fans all over the country wanting more. Despite this incredibly disappointing finish, the grit and determination the Raps showed this year is certainly a sign of things to come. As for the fans, you do have to wonder if the support for the Raptors was legitimate. If the Toronto

Maple Leafs didn’t choke and made the playoffs, it’s difficult to say if the Raptors would have garnered the same amount of fan support that they did. It’s impossible to say whether or not supporting the Raptors would have taken a backseat to the Leafs, but the non-bandwagon Raptor fans didn’t have to find out — we were there all along. In terms of popularity in Canada, the successful season put the Toronto Raptors on the map. “Jurassic Park” — the area formerly known as Maple Leaf Square, where thousands of excited Raptors fans converged to support the team — brought fans together, and has become iconic around the league. The Raptors eventually faltered with a heartbreaking seven-game series against Brooklyn, but the team has made its presence known. Now the fans — new and old — expect continued success. The most important action general manager Masai Ujiri needs to make is resigning point guard — and heart and soul player — Kyle

Lowry. He has proven himself as a legitimate all-star that leaves everything on the floor for his teammates. His efforts will never be questioned and with his talent the Raptors should be willing to sign a cheque in the range of \$8–10 million a year for his services. This will solidify one of the most talented backcourts in the Eastern Conference, leaving the frontcourt as the only glaring issue that needs to be addressed. It’s important to simplify the equation from how to be successful in the NBA into how to be successful in the Eastern Conference. In order to put together a successful team, you have to build yourself to be competitive against the other teams in your conference, because those are the teams you’ll ultimately be meeting in the playoffs. In general, the East is weak in the frontcourt and for the Raptors, this puts a lot of importance on the development of center Jonas Valanciunas. His development is incredibly important to the success of the organization, and if he can become a

consistent double-double all star, this will provide a challenge for the teams out east. If there’s an opportunity to package power forward Amir Johnson with other assets for a bigger threat in the power forward position, we could be looking at a potential Memphis Grizzlies dominant frontcourt.

The Raptors have room to grow, but they will be a playoff team — especially in the generally weak Eastern Conference — on a consistent basis for years to come. It’s time to turn to a team who can deliver, and there’s no doubt the Raptors are set to become Canada’s team.



FROM THE SIDELINES

THE PLAYOFF DROUGHT: EIGHT YEARS AND COUNTING

Since their magical Cinderella run to the Stanley Cup Finals in 2006, the state of the Edmonton Oilers has been nothing short of a complete disaster. Our beloved Oilers have gone eight years without making the playoffs — just two years shy of the longest NHL playoff drought of all time — and there appears to be no end in sight. From the best seasons to the worst, Cam, Richard and Zach from Gateway Sports analyze this epic drought, and where it all went wrong.

2007-08 : The Kid Line 1.0

The Oilers headed into the 2007-08 season with a chip on their shoulder after an incredibly disappointing followup to their magical Stanley Cup run in 2006. In the off-season, Kevin Lowe tried to make a big splash by offer-sheeting RFA Thomas Vanek to a contract that would have cost them four first round picks had Buffalo not matched. Despite the Vanek strikeout, the Oilers had an incredibly memorable off-season, acquiring Joni Pitkanen and signing Sheldon Souray and Dustin Penner to long term deals. The efforts of promising rookies Robert Nilsson, Andrew Cogliano, Tom Gilbert and Sam Gagner vaulted the team into the playoff picture with a 10-4-1 month of March. Unfortunately, the effort came up just shy as the Oilers finished three points behind Nashville for the final spot in the west. The future looked bright in Edmonton with this young, skilled and enthusiastic Oilers squad. Oh, how wrong we were.

— Cameron Lewis

2013 : Climbing the Ladder

Less games means less opportunity for disappointment, right? The extended summer due to the lockout saw Tom Renney ousted after two disheartening seasons, the hiring of Ralph Krueger and the social media circus that came with signing free agent defenseman Justin Schultz. The Oilers once again entered the season with one of the youngest rosters in the league, but fans in Oil Country were sick of waiting on potential — after missing half a year of hockey due to the lockout, they wanted to win now. Nail Yakupov, the number one overall draft pick of 2012, led the Oilers in goals with 17 and also led the NHL in points among rookies with 31, immediately becoming a fan favourite with his famous power slide celebration. But despite housing one of the NHL's youngest and most exciting teams, the rapidly inconsistent Oil finished 10 points out of a playoff spot — a step in the right direction — but had them draft day dreaming yet again.

— Richard Liew

2008-09 : The Tambo Era

After an exciting playoff race the year before, the Oilers and their young guns seemed poised to break out heading into the 2008-09 season. Daryl Katz bought the team from the Edmonton Investor Group for \$200 million, Kevin Lowe was promptly promoted to overlord of the organization, and Steve Tambellini was named General Manager. The Oilers shuffled deck chairs prior to the season, picking up Erik Cole and Lubomir Visnovsky, but this season represented much of the same from the year before — a team that wasn't bad, but certainly not good enough. By the time March had rolled around and playoff hopes were waning, the writing was on the walls. It was time to blow this thing up.

— Cameron Lewis

2011-12 : Fail for Nail

New year, new number one overall pick, same results. Other than Gagner's unforgettable eight-point night versus the Blackhawks and Smytty's jubilant return home, this season served fans of the orange and blue another year of disappointment and angst in Oil City. Next.

— Richard Liew

2010-2011 : The Kid Line 2.0

Fret not, Oiler fans. While your last crop of youngsters may have spoiled, these guys were the real deal. Even with first overall pick Taylor Hall and top prospects Magnus Paajarvi and Jordan Eberle in the lineup, expectations were relatively low heading into the 2010-11 season. Unfortunately, the tank-happy Oilers were all too ready to deliver on these low expectations, putting up a second straight 62-point season and another dead last finish. Another year, and another first overall pick — this one being Ryan Nugent-Hopkins.

— Zach Borutski

2009-2010 : Fall for Hall

Nobody really had any expectations for this season — what with the failed Dany Heatley trade prior to the season — but being worst in the league by 12 points is never good. After a decent 7-6-1 first month, nothing really went right for the Oilers after that, including a winless month of January where they managed to collect only two of a possible 20 points. Abysmal performances by Patrick O'Sullivan and Shawn Horcoff didn't help matters as they tallied to two worst plus/minus ratings in the league, with -35 and -29 ratings respectively. Despite the worst season in franchise history at the time, we did end up with a new face of the franchise.

— Zach Borutski

2013-2014 : No End in Sight

This past season was just awful — hence why fans stopped showing up to games — and when they did show up, they threw jerseys on the ice. It wasn't a 62-point stinker, but the season was heavy with playoff aspirations, and it seemed like everything that could go wrong did go wrong. With a leaky defense core and even leakier goaltending, the Oilers found that holding any sort of lead was a tough job, especially early in the season. Despite a career season from Taylor Hall that saw him become recognized as one of the game's elite forwards, the Oilers could not overcome the revolving door of mediocre goaltenders and ended up finishing with just 67 points. After this season, Oiler fan apathy is at an all-time high, and the light at the tunnel is getting smaller.

— Zach Borutski

2006-07 : The Playoff Run Hangover

This is where it all began. The moment Chris Pronger wanted out, we all knew it was inevitable. We tried to convince ourselves everything would be okay, that the core group that got us so close just one year before would be able to do it again, but we knew we were kidding ourselves. Aside from losing Pronger, Peca, Spacek and other big parts of the 2006 dream team, another inevitable disaster loomed on the horizon — Ryan Smyth was set to become a free agent. After a pretty solid start to the season, the Oilers began to falter come February, and without a contract extension in place, Smyth was sent to the Islanders for a package of magic beans. The Oilers went on to lose 12 straight games after trading Smyth, leaving them nowhere near playoff contention. This is where things get even worse. The Oilers finished right outside the lottery and then proceeded to have one biggest disasters of a draft in recent memory. Despite having three first round picks, the Oilers only managed to draft one player who was worth anything — newly appointed whipping boy Sam Gagner. It's no secret that one of the main reasons why the Oilers are where they are today is miserable drafting, and 2007 is the epitome of that sentiment.

— Cameron Lewis



Health and Wellness

Ultramarathon tests individual endurance

Philip Drost

THE AQUINIAN (ST. THOMAS UNIVERSITY)

FREDERICTON (CUP) – A normal 42-kilometre marathon takes hard work, determination and endurance. An ultramarathon orders that as an appetizer.

An ultramarathon is anything that passes the 42-kilometre mark. They aren't run on roads, but instead they take the runner through the twists and turns of nature.

Six days a week, St. Thomas University English professor Andrew Titus, of Fredericton, can be found running, rain or shine. It all started two years ago when a friend told him three words: "Yes you can."

"That means running before the sun comes up every morning, it means running after the sun goes down at night."

ANDREW TITUS
ENGLISH PROFESSOR, ST. THOMAS UNIVERSITY

"We were running on a very technical single track trail through the woods, and I happened to say to him, are there any races where we can race on things like this," said Titus. "He said 'Absolutely there are all kinds of them,' and he said I should come run one."

The perpetration, in theory, is simple. It takes practice, practice and more practice. Titus finds time to run, while still having time for his teaching, as well as his wife and kids. No matter what's going on, the 43-year-old doesn't stop running.

"That means running before the sun comes up in the morning, it means

running after the sun goes down at night. It means running in the pouring rain, and in the blistering heat, and in the middle of the snow storm. No matter what, you just keep going. Nothing stops me from running. Zero."

Titus has run five ultramarathons, winning the first one he competed in. He doesn't find the first part too difficult, as long as he doesn't try to go too fast. That can result in burnout. For him, the hardest part is around the 40-kilometre mark.

"You start to say to yourself, 'you're never going to make it, what kind of fool are you, this is ridiculous, what kind of idiot runs all day long'," Titus said. "As you push through those, that's really the limit where you find that that's what we're doing in this thing. Life, as far as I'm concerned is an endurance test, and the ultramarathon is a ritualized form of that test."

He thinks anyone can do it, it just takes determination. He remembers a time, during an ultramarathon when he was struggling, but was able to fight through. Titus still had 15 kilometres left to go, but self-motivation pushed him through.

"I was like, I only have 15 (kilometres) left to go. Man, I run 15 K six times a week. Let's just drop the hammer, and I actually ended up doing my last lap faster than I had done the one before it," he said.

For Titus, this is a perfect example of how ultramarathons help him, not just physically, but spiritually.

"If I can go for six or seven hours, and all of a sudden find new reserves of energy, and new power supplies, then what does that tell me about the rest of my life? When I think that I'm at the end of my rope, I'm actually not."



RUNNING MAN Keep on the grind

SUPPLIED: KYLE CASSIDY



A case for sending Smyth's number 94 to the rafters

Cameron Lewis
SPORTS EDITOR • @COO0M

There's no other way of putting it — Ryan Smyth is an Oilers legend, and it would be an absolute shame to see anyone wear the number 94 ever again for the Edmonton Oilers. While he doesn't have the Hall of Fame pedigree of the superstars from the 1980s, Smyth's jersey deserves to be hung from the rafters at Rexall Place.

Smyth played 971 games over the course of 15 seasons with the Oilers, which is second only to

Kevin Lowe. He amassed 631 career points during his time with the Oilers, ranked sixth most points of all time in the organization's history. Aside from statistics and longevity, it's hard to argue that anybody has played with more grit and more passion for the organization in its history than Smyth.

In play or practice, Smyth is a guy with a pretty mediocre skill set. He isn't a great skater, his shot isn't hard, and he has average puck handling skills — yet his consistent hard work meant he managed to score more than any other

Oilers player over the span of two decades.

It's hard to argue that anyone has played with more grit and more passion for the organization in its history than Smyth.

Whether on the ice or in the community, he is the embodiment of what it takes to be a hockey player.

A similar situation happened in Vancouver not too long ago with a hard-working, gritty player who had a similar career to Smyth. Trevor Linden is a Vancouver Canucks legend, but he isn't a Hall of Fame player.

Both western Canadians, Trevor Linden and Ryan Smyth's careers are eerily similar. Both players were selected in the top ten of their respective drafts, led their respective teams to game seven of the Stanley Cup Finals, were traded to the New York Islanders after becoming the face of their respective franchises, and eventually made a triumphant return to the team that they started with before they called it quits.

They even put up eerily similar stats over their careers, as Linden finished with 867 points in 1382 games, and Smyth finished with 842 points after 1270 games.

Just like Smyth, Linden isn't in the Hall of Fame, and it's very unlikely that he ever will be.

He belongs to the Vancouver Canucks and their fans because his contagious grit and passion for the team and the game made him a Canucks legend. It would be an absolute shame to see anybody else wear the number 16 for the Canucks, and that's why his number was retired. It wasn't retired because he's a Hall of Famer, or because he's the most successful or skilled player in the team's history.

There's really no argument that Smyth belongs in the Hall of Fame, but it could be argued that his number deserves to be sent to the rafters. Players who get inducted to the Hall of Fame in Toronto belong to the NHL — players like Smyth belong to the Edmonton Oilers and its fans.

Ryan Smyth As an Edmonton Oiler

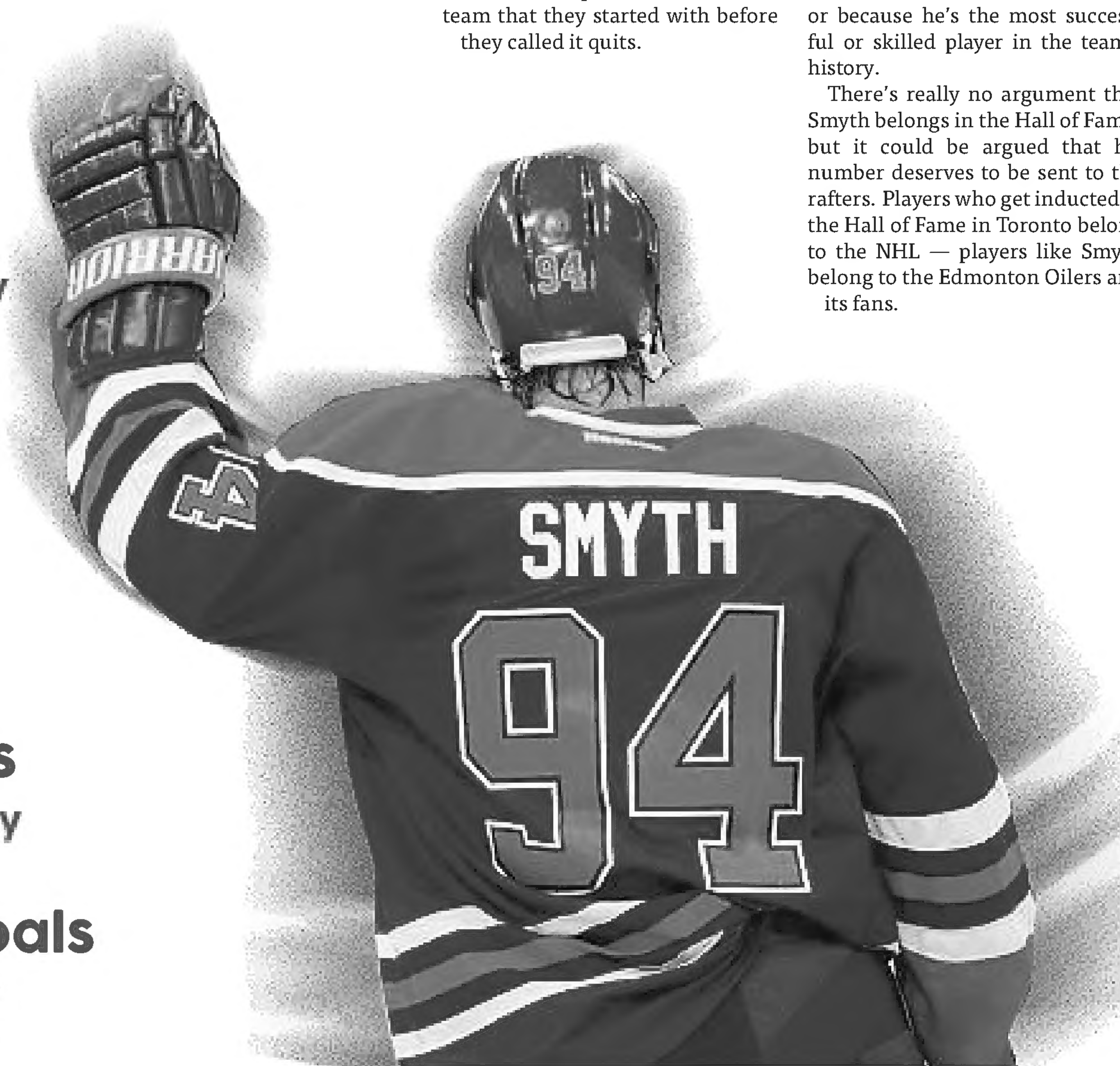
971 Games Played
Second most in franchise history

296 Goals Scored
Fifth most in franchise history

631 Points Scored
Sixth most in franchise history

126 Powerplay Goals
Tied for most in franchise history

45 Game Winning Goals
Fourth most in franchise history



Diversions

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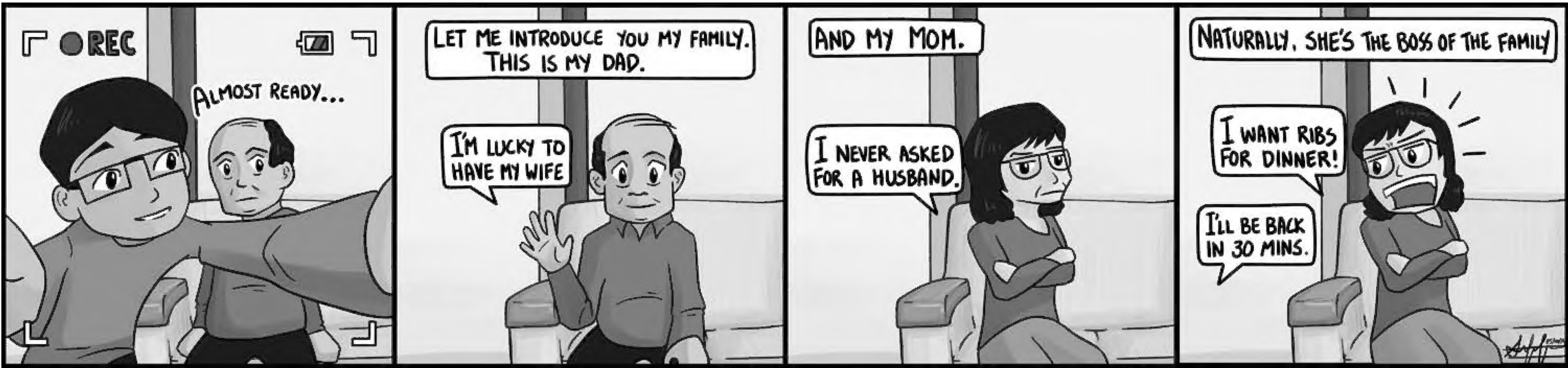
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Volunteer
Meetings will resume in September. See you soon!

SPACE CAT by Nil Lasquety



A MODERN ASIAN FAMILY by Stefano Jun



RED PEN COMICS by Michael Johnson



AN ILLUSTRATED GUIDE TO COMBATING BIKE THEFT by Samantha Bulis (The Dialog)



Option 1
Strap your bike to your back on public transit. You won't be able to ride it, but at least you can enjoy its company securely.



Option 2
Never part from the bike for any reason. This includes staying on the seat both during the ride to school and in the lecture hall.




Option 3
Find a way to permanently attach the bike to your person. A metal cuff welded around your wrist is one option.



These options are not guaranteed to work.
Bike thieves are pretty determined. It's best to accept bike ownership as an ephemeral state.

I AM NOT A LUNGFISH by Jessica Pigeau

"What is that accent of yours?" They ask me.



"Pretentiousness," I reply.

ANTHOPOLOGY by Anthony Goertz



Ginger ale.

DIVERSIONS by Anonymous

<p>DIV ERS IONS</p>	<p>DIF FER ENCE</p>
<p>SPOT^{the}/DIFFERENCE</p>	